

## Curriculum Overview for Writing

Key Stage 1 writing									
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Year 1	Story – Tiger who came to Tea	Story – linked to science	Story – retell Magic Toyhouse	Story – Enormous Turnip	Story – What the Ladybird Heard	Recount – Sea life centre			
				Story – Journey	Information page – sea creature	Instructions – making fruit salad			
	Non-chron report – Life cycle of a butterfly Poetry	Recount – Autumn walk	Story – Retell Man on the Moon		Poetry	Story – retell Billy's Bucket	Biography – Henri Matisse		
		Poetry – focus on rhyme	Non-chron – Neil Armstrong	Story – What the sea saw					
		Story – Cinderella	Story – Little Red Riding Hood						
		Letter - Santa							
		Year 2	Story – Lost and Found		Letter – Dragon Post	Story – Lila and the secret of rain		Biography – Emmeline Pankhurst	Story – Jack and the Beanstalk
				Story – Dragon Machine	Story – Tinga Tinga Tales	Diary - Grace Darling		Instructions	Story – Sword in the Stone
	Explanation - History of the local area		Poetry - Kennings	Poetry					

Lower Key Stage 2 writing						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Setting – Varjak Paw	Instructions – George’s Marvellous Medicine	Non-chronological report - Egyptians	Story – Nothing to see here hotel – alternative adventure	Letter – Persephone and the Pomegranate Seeds	Story – How to train your dragon
	Diary – Varjak Paw	Character and setting description – Grandma Kranke	Story – alternative ending - George’s Marvellous Medicine		Newspaper report – Persephone and the thunder bolt	Recount – Late night at school
						Poetry
Year 4	Story ending – Fantastic Mr Fox	Letter – Edward Tulane	Explanation – Once upon a Raindrop	Story – Stone Age Boy	Story – The Last Bear	Biography – The man who walked between two towers
	Speech – Mr Fox is trying to persuade Boggis, Bunce and Bean to share the land with the animals	Newspaper report – Edward Tulane goes missing!	Poem - Easter		Letter – persuade the government to take action on climate change based on the issues raised in The Last Bear.	Persuasive – Lunt Fort

Upper Key Stage 2 writing						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Setting Description - Malamander	Battle – Description Beowulf	Diary – The Highway Man	Playscript – Wolves in the Wall	Newspaper report – Kensuke’s Kingdom	Setting and character description – Silverfin
	Story – 1 <sup>st</sup> person Escape Room	Description – 1 <sup>st</sup> person – Death-trap Dungeon	Persuasive leaflet – Dol-y-Moch	Non-chron - Herstory	Poetry	Story – adventure - Silverfin
Year 6	Setting – Character description – Letters from the Lighthouse	Poetry – Peace – Dulce et Decorum est	Non-chronological report – made-up creature	Story – Untold versions of Fairy Tales	Description – Little Freak	Balanced argument – Should SATS be abolished?
		Recount – trip to the museums				
	Description (Atmosphere) Macbeth	Recount – Memorial Park Remembrance Day				Letter – Macbeth to Lady Macbeth

