

Knowledge & Skill Progression (1) – Art

	Developing Ideas	Selection	Drawing	Painting	Pattern	Line & tone	Sketch Books
Nursery	Explore different materials freely, in order to develop their ideas about how to use them and what to make.	Develop their own ideas and then decide which materials to use to express them. Use glue sticks and spatulas independently and can self-select. Can self-select own paint and uses appropriate colours e.g. green for grass	Make marks with pencils and crayons (lines and circles). Draws bodies of an appropriate size for what they're drawing	Can use thick brushes Beginning to use thin brushes to add finer detail			
Reception	Explore, use and refine a variety of artistic effects to express their ideas and feelings e.g. colour mixing to match the colours they see	Independently selects rollers, pencils, stamps to improve their creation.	Can draw simple things from memory and talk about what they have drawn. Draws with detail (bodies with sausage limbs and additional features) Beginning to draw self-portraits/ landscapes	Can use a paintbrush using the tripod grip or comfortable grip		Is beginning to add white and black paint to alter the shade	

Year 1	Draw from or talk about experiences, creative ideas and observations.	Describe the sensory properties of a range of different materials and decide which ones to use when making something.	Use lines to represent a shape or outline.	Apply paints using a range of tools (e.g. large brushes, hands, feet, rollers and pads).	Create a simple pattern using colours and shapes.	Use lines of different thickness.	Record ideas and experiences in a sketch book or journal.
Year 2	Develop ideas from a variety of starting points, including the natural world, manmade objects, fantasy stories.	Choose appropriate materials and techniques for a given project.	Use line and tone to draw shape, pattern and texture.	Mix paint colours to suit task.	Create patterns using natural materials ⁹ e.g. Pebbles sticks, shells, leave sand petals).	Use tone to show light and shade.	Make /use a simple sketch book, using a range of joining techniques including gluing, tying and stapling.

Year 3	Identify interesting aspects of objects as a starting point for work.	Explain the purpose of a given task and identify the ideal materials and tools for the job.	Use a range of drawing media to draw natural and man- made items, giving attention to pattern, shape and from.	Copy and create patterns and textures with a range of prints.	Imprint a range of patterns into modelling materials (e.g clay, dough and papier mache)	Use line to add surface detail to a drawing, print or painting.	Make /use a simple sketch book, using a range of fabrics for different purposes.
Year 4	Make /use a sketch book with a hard cover and mitred corners.	Investigate, combine and organise visual and tactile qualities of materials and processes when making something.	Draw from close observation to capture fine details.	Add textual materials to paint, to create a desired effect.	Create patterns using natural materials ⁹ e.g. Pebbles sticks, shells, leave sand petals).	Use tone to show light and shade.	Make /use a sketch book with a hard cover and mitred corners.

Year 5	Make and use a sketch book that includes pockets and flaps.	Combine a range of media within a piece of work and explain the desired effect.	Use simple rules of perspective in drawings of figures and buildings.	Use paint application techniques to create mood and atmosphere in painting.	Use rubbing techniques (frottage art) to collect patterns and textures.	Use cross hatching to add tonal detail.	Make and use a sketch book that includes pockets and flaps.
Year 6	Make own papers to use in a sketch book or journal.	Describe how the techniques and themes used by other artists and genres have been developed in their own work,	Use a variety of media to represent light, shade, form, pattern and texture in a range of drawing work.	Use paint techniques characteristic of a specific genre (e.g., particular brush strokes, colours and paint application techniques.	Use pattern to add detail, movement and interest to a piece of work.	Use pen and ink to add line, tone and perspective using a tonal ink wash.	Make own papers to use in a sketch book or journal.