

## Knowledge & Skill Progression (2) - Art

	Form	Colour	Print making	3D	Collage	Photography	Evaluating
Nursery		Can name the primary and secondary colours Beginning to understand that colours change when they are mixed.		Builds simple models using walls, roofs and towers.  Makes marks in clay			Return to and build on their previous learning, refining ideas and developing their ability to represent them.
Reception		Beginning to mix primary colours to make secondary colours and colour match to a specific shade		Manipulates clay (rolls, cuts, squashes, pinches, twists...)			Can talk about how they could improve their work.
Year 1	Use modelling materials to create a realistic or imagined form.	Name primary colours and collate colours into groups of similar shades.	Create simple monoprints using a range of printing materials.	Handle and manipulate rigid and malleable materials and say how they feel.	Cut and tear paper and glue it to a surface.	Take a self portrait or photograph of someone else.	Outline personal likes and dislikes regarding their own and other's work.
Year 2	Build simple thumb pots using clay, including rolling out clay on a board.	Select and match colours when painting from observation, explaining how different colours make them feel.	Create single and multi-coloured prints using a range of printing techniques.	Use modelling materials to create an imaginary or realistic form.	Cut and tear fabrics and paper, attaching them to a surface using different joining techniques.	Use a zoom feature to show an object in detail.	Explain the main successes and challenges encountered when completing a piece of art work. Compare other's work, identifying

							similarities and differences.
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<b>Year 3</b>	Create natural forms such as shells, leaves, flowers, and animals showing an awareness of different viewpoints of the same object.	Create and use a palette of natural colours to paint from outdoor observation.	Make repeat patterns for decorative purposes using various natural materials.	Use a range of modelling materials and tools choosing the one most appropriate to a given task.	Use a variety of materials to create a collage on a theme.	Take photos and explain their creative vision	Discuss own and other's work using an increasingly sophisticated use of art language. Reflect on my own work in order to make improvements.
<b>Year 4</b>	Use 3D materials to sculpt a human form.	Use complementary and contrasting colours for effect	Use a motif and stencil to create a mono or repeat print	Add embellishments and decorations to enhance a form or sculpture.	Create a photo montage of digital images to achieve a particular purpose.	Take a picture from an unusual or thought provoking view,	Use their own and other's opinion of work to identify areas of improvement.
<b>Year 5</b>	Create cylindrical and spherical forms using a range of media and scales.	Add black and white to paint to create subtle tints and tones, light and shade.	Create a detailed block for printing using string, card, foam or lino.	Carve and sculpt materials using a range of tools and finishing techniques (e.g., sanding, etching, and smoothing)	Create a monochromatic collage which incorporates text.	Compose a photograph with an emphasis on textural qualities, light and shade.	Regularly analyse and reflect on their intentions and choices.

Year 6	Use 3D shapes to create an abstract form or sculpture, juxtaposing individual components.	Mix and use colour to reflect mood and atmosphere	Use digital software, create abstract prints which involve experimentation with colour, size, shape and repetition.	Create abstract forms choosing appropriate materials and tools, demonstrating the awareness and influence of a specific art genre.	Embellish a 3-D form using collage techniques (decoupage)	Combine images using digital technology, colour, size and rotation.	To use the language or art with greater sophistication when discussing own and others art. Give reasoned evaluation of their own and others work which takes account of context and intention.
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